

DMO CALL-FOR-PAPERS

Between Poetry and Musicology: Contemporary Academic Writing on Music and Sound

Perhaps you recognize the experience of writing an article while sensing that the material you are working with does not fit into the usual academic article format? Perhaps the material or your reflections on this material have certain qualities that call for other styles of writing, other tricks or formats?

DMO invites researchers to contribute to a special issue focusing on creative and experimental ways of writing that might point to some of the poetic, even artistic, qualities in the study of music and sound. Contributions may include (but are not limited to):



- Academic montage/collage/patchwork
- Auto ethnography
- Graphic novels/comic strips and other graphic formats
- Interviews and other dialogical forms
- Articles that include fiction and poetry
- Creative writing
- Articles discussing how scholars of music and sound communicates to a wider audience

By focusing on creativity and experiment we draw renewed attention to academic writing on music and sound. What are the possibilities, the limits and limitations, of scholarly practice? This is an opportunity for scholars of music or sound to communicate their scholarly work in ways that academic publication policies rarely permit or encourage.

Contributions from researchers from all fields of expertise are welcome as long as music or sound (in the broadest senses of the words) is the focus.

Deadline for contributions is Tuesday 19 May, 2017 (midnight)
(This special issue will be published in Autumn 2017)

Please forward contributions (and questions) to:

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