**Call for Special Issue of Danish Musicology Online: ”Music and Community”**

How can music nurture and promote communities? How do communities emerge around music? And what other links are there between community and music; psychologically, pedagogically, historically, culturally, politically…? We invite researchers to contribute to a special issue of Danish Musicology Online with a focus on “Music and Community”. The special issue is linked to a conference with the same headline which will be held in November 2020 on the occasion of the 50th anniversary of Roskilde Festival.

We are interested in contributions that represent diverse understandings of the concept of musical communities from both national, regional and international perspectives. We anticipate that Roskilde Festival will be featured in some contributions, but we hope to receive contributions of a more general character as well. For example:

- Music as a community-building force in pedagogy

- Community singing

- The social experience of music

- Communities in rehearsal spaces and music societies

- The role of music in everyday social communities

- Exclusion and inclusion processes in the communities of music

- Collaborative creative processes

- The role of music in political agendas of the youth

- The interplay between technology and musical communities

The special issue is cross disciplinary and contributions can therefore be grounded in scholarly areas and disciplines such as musicology, popular music studies, pedagogy, psychology, sociology, neurology, history, etc. The special issue can accommodate empirical as well as theoretical studies, and the articles can be based on a broad set of methodical approaches and traditions.

The special issue as well as the accompanying conference has been initiated by a network of knowledge- and music institutions in and around the city of Roskilde, Denmark. The network consists of Roskilde University, Roskilde Festival, University College Absalon, Rock Museum Ragnarock, The Museum of Contemporary Art, Rhythmic Music Conservatory, and the Music Library in Roskilde.

The conference will include roundtable discussions and presentations about the theme of music and communities. The conference will present the academic perspectives of the special issue. In addition to this, the conference will include presentations and panel discussions with musicians, volunteers, industry professionals, educational actors, political stakeholders, etc. The conference is international, and the conference language is English.

The special issue of Danish Musicology Online is edited by guest editors Rasmus Rex Pedersen (Assistant Professor, PhD, Roskilde University) and Mikkel Snorre Wilms Boysen (Associate Professor, PhD, University College Absalon).

The conference will take place in Roskilde in November 2020, and the special issue will be published in spring 2021. If you wish to contribute to the special issue, please email a synopsis of 300-500 words, describing the content of your article to msb@pha.dk and rasmusr@ruc.dk no later than May 15th 2020. Please indicate if you intend to participate in the conference and present your work or work in progress.

The special issue will be peer reviewed, and it is possible to submit articles in either English or Danish. The maximum size of an article is 70.000 characters, and the article must comply with the style guide of Danish Musicology Online: <http://www.danishmusicologyonline.dk/vejledning_uk.html>

The synopsis must be in English and include:

- Working title

- The article’s connection to the focus of the special issue

- The article’s methodological and theoretical framework

- The expected contribution of the article

- Preliminary bibliography

Important dates:

- Synopsis deadline: May 15th 2020

- Conference: November 19th-21st 2020

- Deadline for submission of article: December 15th 2020

- Publication of Special Issue: Spring 2021

Feel free to contact Mikkel (msb@pha.dk) or Rasmus (rasmusr@ruc.dk) with any question regarding the special issue.