

*Abstract*

Manuel Garcia is renowned as one of history's great teachers of singing as he developed, through experience and scientific observation, a ground-breaking method of vocal pedagogy. The paper analyses Garcia's work, with analogous instrumental tutors, in order to determine the actual influence of Garcia's work on instrumental music, with special focus on the bassoon as a case study. The aim of this paper is to establish a correlation between singing and instrumental practices in order to enrich research on nineteenth-century performance practice, providing a new approach to historical sources. The research proposes a new approach to Garcia's works in order to explore his influence not only on singing technique, but also on instrumental performance practice.