

*Abstract*

Early in her career, Erykah Badu sang about an “analog girl in a digital world,” a possible self-description. This article interprets this phrase in relation to theories about digitalization and cyberspace in relation to the growing discourse on afrofuturism. A particular focus is on the voice, and the relation between the voice and subjectivity, a pertinent question related to African American music. With Badu’s use of and reference to the telephone, the interrelation between vocality and technology shows a continuous negotiation of subjectivity.