

Abstracts

Alf Gabrielsson (f. 1936) har gennem et langt liv som forsker og underviser, primært som professor ved universitetet i Uppsala, udviklet musikpsykologien som fagfelt og gennemført et stort antal empiriske undersøgelser. Metodisk har han anvendt såvel eksperimentelle studier på naturvidenskabelig basis som deskriptive og narrative studier på humanistisk grundlag. Hans doktorafhandling *Studies in Rhythm* (1973) var banebrydende inden for rytmeforskningen, og hans seneste bog *Starka musikoplevelser: Musik är mycket mer än bara musik* (2008, engelsk udgave 2011) er et hovedværk inden for forskningen i musikoplevelser. I denne samtale med musikterapiprofessorerne Gro Trondalen (Oslo) og Lars Ole Bonde (Aalborg) fortæller Alf Gabrielsson om udviklingslinjer og røde tråde i et langt forskerliv – med fokus på musikoplevelsen. Samtalen, som fandt sted i Oslo marts 2013 i forbindelse med et seminar i det nordiske forskernetværk Music, Culture, and Health (MUCH), foregik efter Alf Gabrielssons ønske på svensk-norsk-dansk.

Alf Gabrielsson (b. 1936) has lived a long life as a researcher and educator, primarily as a professor at the University of Uppsala, and he has played an important role in the development of music psychology as a modern field of research. He has conducted a large number of empirical studies, using experimental scientific methods as well as descriptive and narrative methods. His dissertation *Studies in Rhythm* (1973) was a pioneering work in modern rhythm research, and his latest book *Strong experiences with music – Music is much more than just music* (2011, based on the Swedish original from 2008) presents the results of many years of research on music experiences. – In this interview with music therapy professors Gro Trondalen (Oslo) and Lars Ole Bonde (Aalborg) Alf Gabrielsson tells about trends and red threads in a rich researcher life – focusing on the issue of music experiences and how to study them. The conversation, which took place in Oslo in March 2013 in connection with a seminar in the Nordic Research Network Music, Culture, and Health (MUCH), is conducted in a mix of Swedish, Norwegian and Danish.